the Link

Concordia University
Montreal, Quebec

Volume 7, Number 5
Tuesday, September 23, 1986

"Women unite, take back the night."

Ginette Desjardins was murdered by her husband three weeks ago. She was the coordinator of a North shore women's shelter—and the fourth woman murdered in the area this month.

Close to a thousand women marched through the streets of downtown Montreal last Friday night claiming their right to be free of fear and violence in the city and in their own homes.

We marched for Ginette and all the unknown victims of violence against women—to show that we're strong and that we aren't going to let this happen anymore.

We take back the night.

(see story on page 5)

PHOTOS BY KIM COLEMAN

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, SEPT. 23

Romanticism-arts in the age of revolution: a lecture with Hollis Klein, 11:45 a.m. to 1 p.m., H-505/1.

Computer centre seminar: intro to Cyber timesharing, 2:45 p.m., H-403. All welcome.

Campus centre movie: "Prizzi's Honor" and "The Shining," 3 and 7 p.m. Free admission, 848-7430.

The rail industry in transit: a lecture with John Reoch (CN railways), 6:05 p.m., H-635/2.

Comedy night at Hillel: with Tim Steeves and Jeff Rothpan, 8:30 p.m., Hillel house, 3460 Stanley. Admission: $3, available at Concordia Hillel, room 303, P annex, 848-7492.

Amateur radio club: meeting, H-644-1. 848-7421.

WEDNESDAY, SEPT. 24

Reggie's pub movie: "Prizzi's Honor" and "The Shining," 3 and 7 p.m. Free admission, 848-7430.

Resume writing seminar given by Priscilla Kredl, Concordia guidance services. 4 to 5:30 p.m., H-429. Sponsored by AMS-Concordia, 848-7438.

Hillel institute of Jewish thought: Introduction to philosophy of prayer, 7 to 8:30 p.m., 848-7492 or 848-9171.

Ukrainian students: general assembly to elect 1986-87 executive. Screening of "Harvest of Despair" and discussion to follow. All welcome, 7:30 p.m., graduate lounge, 2030 Mackay, 848-3534.

Concordia art gallery: vernissage for exhibition of works by David Craven and David Lubell, 7:30 p.m., Hall building mezzanine.

THURSDAY, SEPT. 25

Meet the prof day for applied social science students, 1 to 4 p.m., F-107. Sponsored by ApSS Students' Association.

Computer centre seminar: Intro to debugging, 2:45 p.m., H-403. All welcome.

University writing test: to be held on Friday Oct. 24. Appointment cards may be picked up Oct. 14 to 17 at registrar's services.

A record lending library of classical and jazz music is available to anyone with a Concordia i.d. at RF-03 (Loyola). A service sponsored by the dean of students' office, 848-3510.

Vanier library tours: offered throughout the month of September. 848-7761.

LOS literary journal meeting. Looking for new members to edit and participate in publishing process, 1 to 3 p.m., Tuesday and Thursday, Centennial building basement.

Montreal's mayoralty candidates: Claude Dupras of the Civic Party will speak at 7 p.m., H-110. Free admission. Sponsored by AEGIC, 848-8604.

Life's a beach bash: 8 p.m., Loyola campus centre. Admission: $3, Concordia students: $2.

Math students' association: last day for nominations to executive positions. Forms accepted at Math department.

GENERAL

Monday night football: 9 p.m., Reggie's pub and Loyola campus centre.

Debating society: meeting as usual on Wednesday at 7 p.m., H-333/6 and Friday at 2 p.m., H-609. 848-7412.

The evolution of broadcasting: an international conference, Sept. 29 to Oct. 4. Co-sponsored by the Centre for broadcastingg studies, 848-2385.

Concordia debating society: meetings every Friday at 2 p.m., H-609. All welcome. 848-7412.

Concordia yearbook: photographers, artists, typists, etc. needed for 1987 book. Call deann of studennts, 848-3535.

Religion trip: Thanksgiving in N.Y. city, Oct. 110-113. Visits to museums and temples. Laurence: 843-3567 or Pearl: 486-9814.

The English Black community: a 5-week workshop at the Monchanin centre, Wednesday evenings, Oct. 8 to Nov. 5, from 7 to 10 p.m. Register before Oct. 1 by calling 288-7229.

Women's work: an exhibition sponsored by the permanent review committee for the status of women, Sept. 15 to Sept. 26, 10 a.m. to 10 p.m., VAV gallery, VA building, 1395 Dorchester W. 848-4701.

CUSA

BY—ELECTION

STUDENTS' ASSOCIATION ELECTIONS WILL BE HELD TO FILL VACANCIES IN THE FOLLOWING FACULTIES

ARTS AND SCIENCES
3 VACANCIES
COMMERCE AND ADMINISTRATION
4 VACANCIES
ENGINEERING AND COMPUTER SCIENCE
2VACANCIES
FINE ARTS
1 VANCANCY

NOMINATIONS FOR ALL FACULTIES OPEN 9:00 am MONDAY SEPTEMBER 22, 1986 AND CLOSE 17:00 FRIDAY, OCTOBER 3, 1986.

CAMPAIGN PERIOD OPENS 9:00 am OCTOBER 6, 1986 AND CLOSES MIDNIGHT OCTOBER 12, 1986.

ELECTIONS OCTOBER 14—15, 1986.

RESULTS ANNOUNCED BY 17:00 OCTOBER 17, 1986.

DETAILS AND NOMINATION FORMS AVAILABLE AT CUSA.

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Classes Start October 6 and go for 6 weeks.
Average $ 45.00 for Concordia student
$65.00 for non—student

Information available at CUSA desk.
6th floor Hall Bldg. Campus Centre

Double Features

Evenings at the Campus Centre
Afternoons at Reggies Pub

Prizzi's Honour *The Shinning*	Sept. 23 Campus Centre Sept. 24 Reggies Pub
Rocky IV *Second Feature*	*Sept. 30 Campus Centre* *Oct. 1 Reggies Pub*
Jagged Edge *Tight Rope*	*Oct. 7 Campus Centre* *Oct. 8 Reggies Pub*
White Nights *Against All Odds*	*Oct. 14 Campus Centre* *Oct. 15 Reggies Pub*

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

Models needed for Fashion Event. Sponsored by Lesbian and Gay Friends of Concordia to raise money for AIDS research. No experience necessary. No pay (think of the glory of it all!). Call Frances or Simon at 848-7414.

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continued on page 4

New Katimavik look: pinstripes

Ottawa (CUP)—A "new and improved" Katimavik will probably start this October if funding already committed to the program arrives on time.

The youth program will also be friendlier to the private-sector.

"The program is now geared towards developing young entrepreneurial skills," said Katimavik official Guy de Grandpre. "By starting a business, running it and terminating it, young people will learn a lot about the business cycle."

De Granpre was also an aide to Liberal senator Jacques Hebert, who started Katimavik 11 years ago and staged a 21-day hunger strike senate last March to protest the Conservative government's cancellation of the program.

Katimavik's nine-month, three-stage program will operate as before, though participants will spend three months starting up their own business.

"It's like Junior Achievement," said de Granpre. Groups of 12 participants "will do a market survey to determine the best thing to sell in a given community. They will design it, produce it, market it and sell it.

If the business is successful, it will be sold to groups within the community, or it may become a business owned by Katimavik.

During the other six months, participants will work on a project in two Canadian communities.

"This section of the program hasn't changed at all," said Walter Baker, an advisor for Hebert and professor at the University of Ottawa.

Both Baker and de Grandpre thought Katimavik has raised enough money for 300 to 500 youths to participate this year. The money—over $3 million—has come mostly from the private sector, individuals and municipal and provincial governments. The federal government, which spent $19.7 million on Katimavik last year, didn't contribute.

Baker said the decision to gear Katimavik to the private sector was not a result of pressure from the Tories, but resulted from an experiment with one group last year. But said de Grandpre: "We do believe the new program will be well-accepted by the present government."

Baker said Katimavik organisers had originally planned to keep the military option in the program, "but it was tried and rejected."

"One source of satisfaction we have with the new Katimavik," said Canadian Federation of Students (CFS) chair Tony Macerollo, "Is that the military component has been dropped."

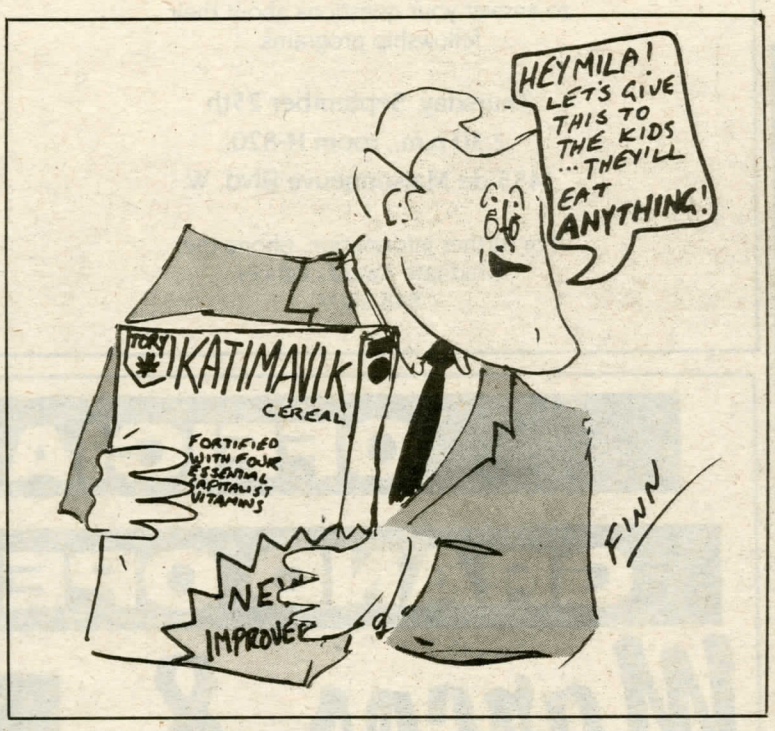
Macerollo said CFS is opposed to a military buildup and added that experience in the military is not what most young people need.

"Entrepreneurial skills are much more valuable," said Macerollo.

CFS hopes the new Katimavik will be bilingual and accessible to low income groups as well as have equal representation from all regions and both sexes.

Macerollo said the program "will change for the better quicker now that it is out of the hands of the government bureaucracy."

Baker is confident young people will come out of the program with job skills so they will be more qualified.



Concordia women can choose action or reflex self-defense

by Rhona Green

Concordia women have a choice of two self-defense courses—Reflex Self-Defense, a course taught at Concordia, and a program called ACTION.

ACTION was designed for and is taught by women. The one and a half year course was created by a group of instructors trained in Wen Do.

"We took some of the physical skills from Wen Do, taking out the more complicated techniques (like flipping somebody). We teach simple skills," said Leona, an ACTION instructor who asked to withold her last name.

According to ACTION's philosophy, women can find a sense of their own power by learning practical self-defense skills. The knowl- is combined with physical techniques such as punches, kicks and blocks. Learning to protect themselves from all levels of assault enables women to play a more active part in their daily lives.

edge of verbal self-defense methods

"One solution for women is to follow certain rules, such as not going out at night. This is called 'victim control'. If something happens to the woman, it is seen as her fault," said Leona. "The other method is 'offender control', which means putting offenders in jail. This is not good because a rapist has to rape before he is caught. Even then, only one in ten rapists is convicted.

"You don't have to be in good shape or be athletic to take this course. We really try to have a friendly and relaxed atmosphere, and the course is fun," said Leona.

Concordia's five-year old course, Women's Reflex Self-defense, combines simple technical moves with verbal skills and a psychological approach.

"We exploit the reflex systems of the attacker's body," says Mike Gregory, a Reflex instructor. "The instructors create realistic attack situations for the students to get out of.

"It's a rough course for the instructors, not the students. We wear body armour. We assault the students. We let the students beat us up," said Gregory. There have been no physical injuries to students in the course's run.

Gregory says that most self defense courses inadequately prepare the victim for assault. The real attacker is not as light-weight or cooperative as a partner in class.

The instructors have to train with an assistant for a year before they're allowed to teach.

"Our system is constantly being changed. I'm going to learn as much in a class as my students," said Gregory.

"At some point in your training you must have a large, experienced non-chauvinistic male to run through the attack with you," said Gregory. "Other programs don't prepare the student psychologically, they just offer a grab bag of techniques. It's more of a psychological battle as to where and when to hit somebody. Anyone who takes a self-defense course wants to use it today and tomorrow. Our approach is simple. We don't teach you anything you can't do."

Reflex Self-defense is offered as part of the Concordia intramurals program. The course are held in the Victoria Gym on Tuesdays and Thursdays from 10:30 to 12:00, and is free of charge.

ACTION offers six-week courses, as well intensive weekend seminars, and can be contacted at 284-1212.

News Briefs

CUSA to brief Quebec

CUSA is taking its complaints about tuition increases to the Parliamentary Commission on University Funding in Quebec City tomorrow.

"CUSA will advocate some of the basic changes it feels are necessary in the university system," said François Desrosiers, who wrote the brief presented to MNAs in August and to be discussed at CUSA's commission hearing.

"The underfunding, the loans and bursaries system, the managing of human and material resources, must be discussed and why an increase in tuition fees is not the golden answer to the university underfunding problem," said Desrosiers. "It is financially and humanly immpossible to run this university with an obsolete funding formula and eight years of savage cutbacks. The $8 million generated by the tuition doesn't touch the $50 million that the university needs to provide its basic services."

The brief presented by Desrosiers will follow a funding appeal by Concordia University rector Patrick Keniff, and will include an outline of the Post Education Tax Plan (POET) developed by CUSA and adopted by the Quebec student organization RAEU, and the youth wing of the Parti Québecois. "It can't be up to students to bail out the university system in Quebec," said Desrosiers. "We may be part of it but we are not the answer."

Concordian repents

The Concordian has been found guilty of printing homophobic material, in violation of their own letters policy as well as the CUSA constitution.

The issue was taken to the judicial board of the Concordia University Students' Associaton (CUSA) by former student Gary Gall.

"I first went to a Concordian grievance committee, but they didn't see the letters as being homophobic so I went to the judicial board," said Gall. "The whole subject became ridiculous, just making fun of homosexuals."

The four member judicial board drew up a report, due to be made public in a few weeks, that will outline the appropriate action *the Concordian* must take.

The Concordian says it will print an apology whenever the judicial board makes its decision public.

"We will do whatever they tell us to do," said *Concordian* editor Joy Carroll.

The Lesbian and Gay Friends of Concordia (LGFC) is satisfied with the board's decison.

"Hopefully it will set a standard of how LGFC relates to *The Concordian* staff this year. It will be better this year now that things are out in the open in regards to things that happened last year," said Thomas Burnside, co-coordinator of LGFC. "I will keep a close eye on all of Concordia's respective media to make sure anti-gay propaganda doesn't appear again."

Education to go North?

(CUP)—Manitoba Native people are trying to increase native accessibility to university by establishing a university in the northern part of the province. The province's three current universities are all located in urban centres south of many Indian communities. Chiefs of the 25 Indian bands in the Manitoba Keewatinowi Okimakinak (MKO) reaffirmed last month a commitment to build a university in northern Manitoba. A committee of four has been struck to assess prospects for such an institution.

Chief Pascal Bihetty of the Nathisa Colomb band in Pukatawagan said negotiations for the northern university began in July. He said a proposed feasibility study would determine how the university would best benefit the northern community.

"We're talking about (either) a native-controlled university or a university open to everyone in the north," he said.

Most people in northern Manitoba seem to be supportive of the idea, but a few are urging caution.

Bernie Simand, director of Inter-Universities North (IUN), said he is "initially skeptical" of the plan. He warns a northern university coould miss out on costs presently absorbed by IUN, which administer a collection of courses taught in the three southern Manitoba universities.

"We need high school level teachers as well as doctors, lawyers and engineers," said Split Lake band councilor Larry Beardy. "The overall chances for native self-government would increase with a more educated people."

CUSA debt rules, O.K.?

CUSA can not eliminate its $200,000 deficit by raising the association's levy unless it holds a student referendum, according to former co-president Ron Hiscox.

Students voted last March to remove the power to raise the CUSA fee from the association's Board of Directors. The referendum question was initiated by former CUSA vice-president Peter Wheeland as a constitutional reform.

"We'd like to absorb all of the deficit this year," said vice-president finance Craig McNamee. This will be accomplished by setting tight limits on spending without cutting services to students, he explained.

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HOMECOMING'86

SATURDAY, OCTOBER 4, 1986

12:00 Women's Soccer Game
1:00 Cougar Football Game
2:00 Men's Soccer Game
3:30 POST GAME RECEPTION
(OUTSIDE—INN)
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10:00 Band T.B.A. Bish Pub
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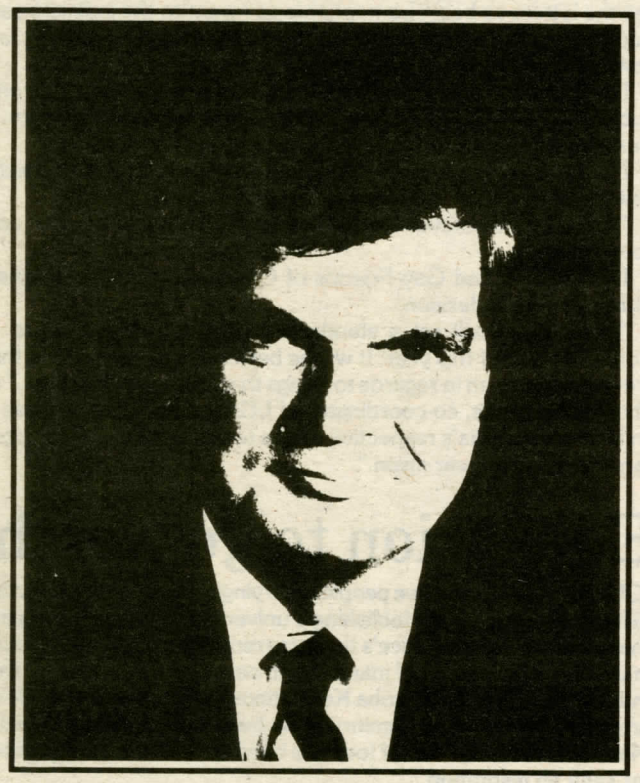
Claude Dupras

Mayoral Candidate for the Montreal Civic Party



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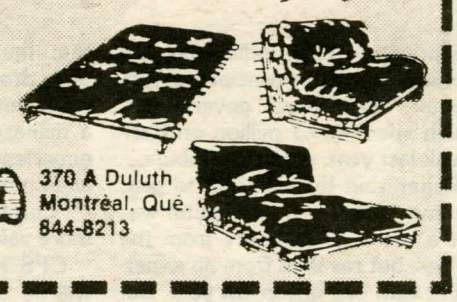

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F.C.A.R. INFORMATION SESSION

A representative from the FCAR is coming to Concordia to give a presentation and to answer your questions about their fellowship programs.

Thursday, September 25th
2:30 p.m., room H-820
1455 de Maisonneuve Blvd. W.

For further information, phone the Graduate Awards Officer
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continued from page 2

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Concordia University
Montreal, Quebec

Volume 7, Number 5
Tuesday, September 23, 1986

the Link

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Take Back the Night march Montreal 1986

by Link Women's Caucus

Close to a thousand Montreal women took back the city streets last Friday night claiming their right to be free of fear and violence at all times.

For the fifth year in a row, women of all ages gathered to stomp, chant and shout in the annual Take Back The Night march as part of a Quebec-wide day of action protesting violence against women.

"I was very impressed with the numbers we got, and I hope that next year we get twice as many," said Gayle Farrell, one of the march organisers. "As far as I know, it was the largest one we've had in Mont eal."

The marchers were not contained to the sidewalks as in previous years but instead spilled out into the busy streets, stopping traffic at every intersection along the route.

At the rally in Carre St. Louis prior to the march, Action Women's Self-Defense intructors demonstrated alternative methods of dealing with sexual assault situations.

The march travelled through the main arteries of the city, by way of St. Denis, St. Laurent, and Sherbrooke to Dominion Square, and along Dorchester to the YWCA. When passing some of the city's pornographic landmarks, marchers stopped to raise their cries even louder.

The first Take Back the Night march took place in 1978, during a conference on pornography held in San Francisco. The march went through the designated pornographic areas of the city in order to represent women's strength and determination to stop the violence done to them.

In 1981, associations of sexual assault centres in Canada and the U.S. established the third Friday of September as the annual date to protest violence against women.

This year's march was organised by a coalition of women's groups and was sponsored by the Committee on Pornography of the Women's "Y".

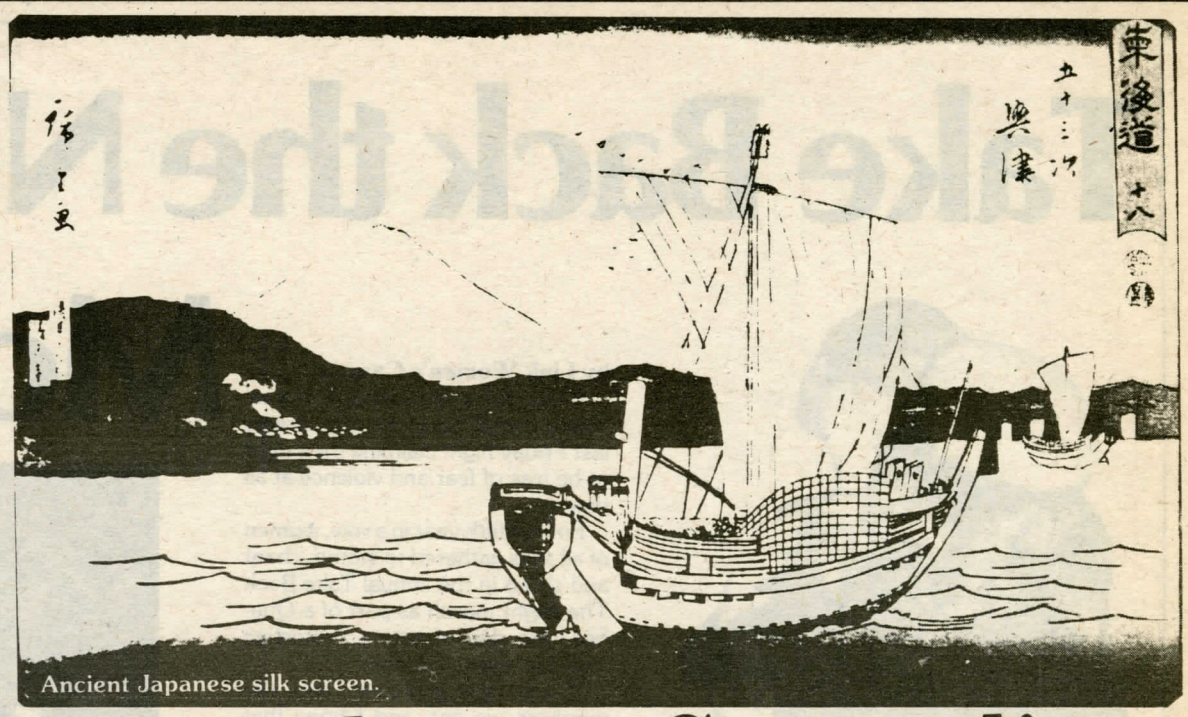
PHOTOS BY KIM COLEMAN

CRSG Top 30

CRSG 99.1 CAMPUS FM

	Artists	Album	Label
1*	**Ray Condo**	Crazy Date	*Pipeline*
2*	**Various**	It Came From Canada vol.2	*Og*
3*	**The Gruesomes**	Tyrants of Teen Trash	*Ogdependent*
4	**Lou Reed**	Mistrial	*RCA*
5	**The Ramones**	Animal Boy	*Sire*
6*	**3 O'Clock Train**	Wig Wam Beach	*Pipeline*
7*	**The Nils**	Nils EP	*Siegfried*
8	**Mice**	For Almost Ever (EP)	*Herb Jackson*
9?	**Motorhed**	Anthology	*Duh...*
10	**Flaming Lips**	Hear It Is	*Pink Dust*
11*	**Florida Razors**	Half a Rock & Roll Record	*Independent*
12*	**I, Braineater**	Artist, Poet, Thief	*Braineater*
13*	**Colour Me Psycho**	Mr. Invisible (Demo)	*Independent*
14*	**D.A.F.P.**	Dead in Love	*Psyche-Ind*
15*	**Cottage Industry**	Winter's Tale	*Ikon Politico*
16	**Raunch Hands**	Learn to Whap-a-Dang	*Relativity*
17*	**Guerilla Warfare**	Guerilla Warfare	*He-Dead*
18*	**Various**	Nightmares from the Underworld Vol. 2	*Underworld*
19	**We got a Fuzzbox**	We got a...EP	*Vandaloo*
20*	**Ripcordz**	No Future/cassette	*Independant*
21	**Various**	Love Dolls Superstars	*SST*
22	**Skinny Puppy**	Mind: TPI	*Netterk/Capitol*
23	**White Zombie**	Pig Heaven (7")	*Independent*
24	**Death In June**	Misanthropy	*NER*
25	**Crass**	Best Before	*Crass*
26	**Ugly Americans**	Philadelphia Freedom (7")	*Independent*
27*	**L'Etranger**	Sticks & Stones	*Independent*
28*	**Then One Day**	Style Life (7")	*VOT*
29	**Phil Alvin**	Unsung Stories	*Slash/WEA*
30	**Various**	You bet we've got something...	*Cathexis*

* denotes Canadian content



Ancient Japanese silk screen.

Japan days at Concordia

by Brendan Cahill

The Japanese are coming.

On the 29th and 30th of September, Concordia will be the site of three lectures sponsored by the Japanese consulate of Montreal, as part of "Japan Week" (September 22 to September 30).

The celebration of Japanese culture will feature four films and lectures on various aspects of the land of the rising sun. Everything from history, to archeology, to art will be discussed.

All four Montreal universites will be hosting the events.

The lectures at Concordia will be conducted by Mr. Tandao Sato and Dr. K.C. Dhawan, associate professor and director of International Business at Concordia University. Mr. Sato is a veteran film critic from Japan, and comes courtesy of the Japan Foundation.

The events at Concordia:

Monday, September 29, 8:30 p.m.
TOPIC: Cinema in Japan
LECTURER: Tandao Sato
PLACE: Conservatory of Cinematographic Art, Hall building

能楽

TOPIC: To be announced
LECTURER: Dr. K. C. Dhawan
PLACE: BE Building, Room 254
1249 Guy, corner of de Maisonneuve

Art, Culture, and Fun

Les Evenements de la Pleine Lune loon

by Kathryn Greenaway

What happens when 10 musicians, a singer, a narrator, a photographer, one film-maker and four dancers indulge in each other's theatrical fantasies?

In the 1960s such events were called "happenings". In the 1980s it is called performance art.

Friday night at the Calixa Lavallee centre, it was called "Les Evenements de la Pleine Lune." Unfortunately, excellent performances from the dancers and musicians didn't prevent the event from being mostly confused and obscure.

Co-founder, co-artistic director, and the major force behind the performance, Jean Derome, was motivated by the ancient Japanese musical art Gaguku, the Japanese dance form Bugaku and the Chinese (Taoist) calendar.

In brief, the Taoist calendar is divided into five seasons. Each season is attributed with 16 elements, ranging from its particular color to a specific bodily orifice.

And so the performance, entitled "Gagaku Jam," was divided into five vignettes: spring, summer, summer's end, autumn, and winter. Each segment added as many of the season's elements as it could.

The result was too much all at once as a few worthy moments were lost within 90 uninterrupted minutes of confusion.

A narrator recited the story of a Chinese lord who arranges a meeting with Chaos and subsequently kills him by perforating the five orifices of his body. Two screens, flanking the stage, were lit up with a series of slides loosely dealing with the five basic Taoist elements: wood, fire, earth, metal and water.

A film was projected repeatedly off the black backdrop, showing abstract white etchings that introduced a scrawled phrase: "La Mort du Chaos"—chaos' death. The musicians jammed, at times squeezing a rubber teddy bear or inflating and deflating balloons.

But in the excess were harmonious highlights such as dancer Andrea Davidson, making her choreographic debut with the program's "Winter" section. (Ballet buffs may remember her as principal dancer with Les Grands Ballets Canadiens). Davidson danced throughout with elegance and aplomb. Singer Daniele Forget's beautiful voice concluded each vignette with a classy touch, and the orchestra's "The Moon in Me," part of the autumn section, was a gutsy blues number powerful enough to get even the most distracted audience member back into the swing of things.

The oriental theme came strongly to the forefront when dancer Richard Simas's movements were silhouetted against an oriental screen. The golden backlighting generated warmth, and the dancer's careful gestures (reminiscent of tai chi), created the ritualistic atmosphere of a man worshipping as he toiled. It was an impression reinforced by the accompanying lyrics, "We do not work alone."

The program notes only adds to the confusion with such entries as: *"End the nuisance of saying yes to this and perhaps to that distinction with how little difference categorical this categorical that what slightest use are they?"*

Andrea Davidson and the general cast of "Les evenements de la Pleine Lune"

The artists' professionalism remained unchallenged though, with the dancers in technical control at all times and the musicians secure with the score.

The Calixa Lavalle's stage is not large, and the audience space is intimate. This type of theatre lends itself to a close communication with its public. Unfortunately, "Les Evenements de la Pleine Lune" held its audience at arms length, never allowing it to understand enough to participate in the event.

All four dancers, Louise Bedard, Andrea Davidson, Richard Simas, and David Soulieres (co-founder, co-artistic director) contributed to

Tuesday, September 30, 11:45 a.m.
TOPIC: Cross-Cultural communications between Japanese and Canadian Executives
LECTURER: Dr. K. C. Dhawan
PLACE: Hall Building, Room 627

雅楽

This is just the tip of the iceberg as most of the events will be taking place at the other universities.

For a complete list of events and further information, call Toshio Okajima at the Japanese Consulate, 866-3429

雅楽

One gallery that is not a crock

by Karl H. Selck

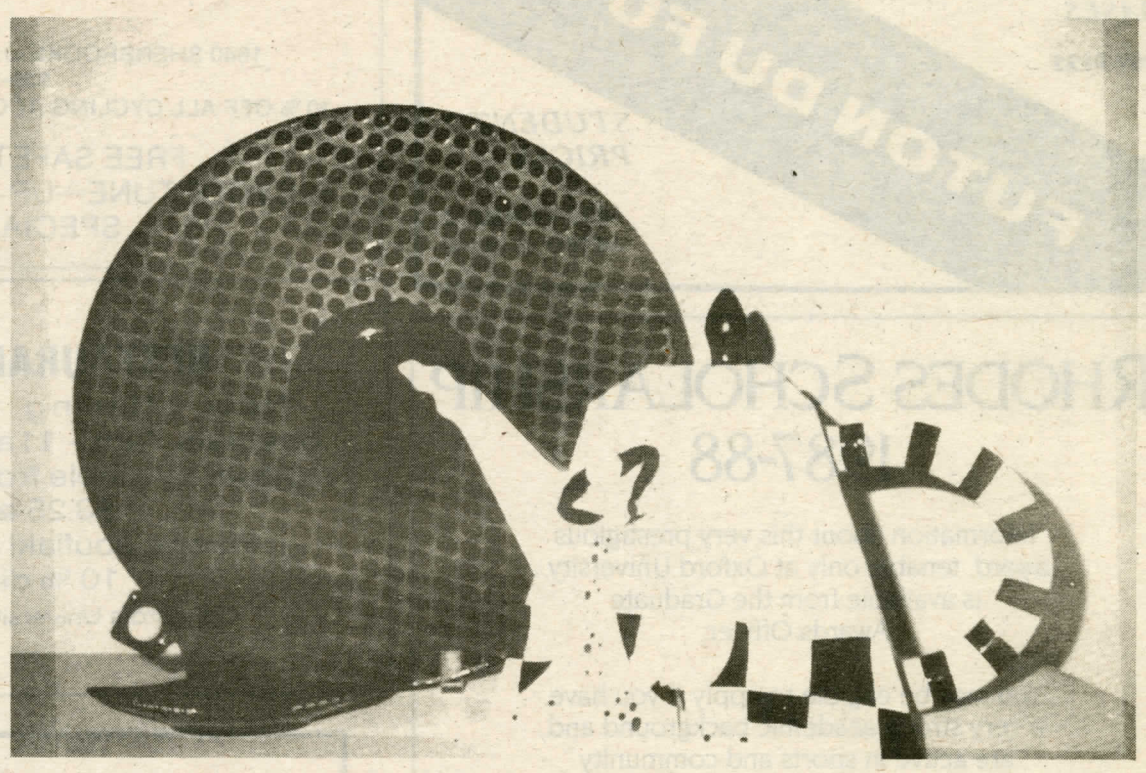
Barbara Silverburg has a unique approach to art exhibitions. The Concordia Fine Arts graduate shows exclusively ceramic art objects.

Silverburg has maintained Gallery Silverburg, the only one of its kind in Canada, since 1985. This month's exhibition contrasts works by husband and wife team Allain Bonneau and Denise Goyer, and Vermont artist Rikki Moss.

The former's work is conservative and elegant. It is mainly used for a serious dinner party. At table is set for two in the gallery with exquisite black ceramic plates and sauciere services. They are interchangeable and therefore space saving. A special exhibit contains a soupiere set, "French Pea Soup," designed in 1979. The soupiere has the shape of a large mushroom of dark brown with black dots of the size of peas precisely designed on them. There are also smaller versions for sauce and other foods or vegetables served.

Not all ceramic pieces by Bonneau/Goyer are dark and for table use. There are four decorative plates on the wall board. Their rims are dipped in green, yellow or red. Odd ly enough, a large bite has been taken away from them.

On an even lighter note, Rikki Moss has designed what could be called modern cubism. Moss became interested in clay work at the San Francisco Art Institute. He uses common themes and calls his characters as being in spaces which move in and out of rooms, architecture and design. The colors are brushes of air, pastels in contrast to hard edge as well as to black and white graphic.



Coffee cup, saucer and soupiere by Allain Bonneau and Denise Goyer, pyramid shaped flamingo coffee pot by Ricky Moss.

Utilising people, animals, and modules of geometric shapes, Moss adds elements of water, light, and motion, trying to develop endless possibilities.

Most of Moss's ceramic pieces are for decorative reasons. One wall of the galerie is replete with vases that hold decorative plants, leaves and other material to give room a pleasant atmosphere. One does not leave the gallery without being pleasantly touched.

Gallery Silverburg is located at 2148 Mackay Street. Open from 11:00 a.m.—17:30 p.m. Tuesday to Friday, and from 11:00 a.m. to 17:00 p.m. on Saturday.

ny

the choreography, with each one responsible for a vignette. Unfortunately the choreography seemed to be lost in the muddle.

The background film said that chaos was dead, but the performance only showed that chaos is alive and living at "Les Evenements de la Pleine Lune".

"Gagaku Jam" can be seen next weekend at Le Centre Calixa Lavallee.

recordsrecordsrecordsrecords

by Brendan Cahill

**** *The Pogues*
Rum, Sodomy and the Lash/MCA

This is the follow up to the Pogues previous, *Red Roses for Me*, the pub clubbers are folking around like usual.

There are the usual songs of spiritual loss through alcohol,songs of love and the instrumentals, and the overall feel of the album is one of slow maturing.

Strong cuts on the album (produced by Elvis Costello) are*Sick Bed of Cuchulainn*,*Dirty Old Town*,-*Sally Maclannane* and *A Pair of Brown Eyes*. Costello's current squeeze, bassist Cait O'Riordan sings,*I'm a Man You Don't Meet Everyday*.

The Pogues, an Irish folk band for the 80's and the alternative set. You don't have to like them to be hip, and you don't have to be hip to like them.

**** *Lou Reed/Mistrial/RCA*

The street survivor is back with another album. And he's still got the stuff to crank out messages for all to hear and think about.*Mistrial*, as title tracks go is just a throwaway. The real goods are songs like *Mama's Got a New Lover*, *Outside*, *Original Wrapper* and *Video Violence*. But you couldn't call the album *Video Violence) could you? Maybe Original Wrapper?*

Just the same, this album is tight, right, and timely. There's some old Lou Reed style *Berlin* on songs like *Don't Hurt a Woman* and *Tell It To Your Heart*, and the tough and dirty guitar sound leads the way on most others. Old collaborator Fernando Saunders co-produces with Lou as well as backing up on bass and synthesizer. Lou just keeps on rolling along.

****Thorogood Live/EMI*

I sometimes wonder how they go about choosing the tunes for a live album. Does the record company choose the ones that came out best, or do they choose the tunes that are more popular, or do they try and get the best of both worlds, toss a coin up in the air, etc? I wonder because what we got here is a collection of tunes that are among the most popular, and yet we have a couple of oddities thrown in as well.Example: *One Bourbon, One Scotch and One Beer*, arguably Thorogood's most popular song, is a dragged out disappointment, yet *Alley Oop* is fine.

The Destroyers are augmented by a second guitar and sax, and this helps to fill up lead time with something other than George's competent, yet sometimes interminable leads.

A must for a real fan, a decent party album for anyone else.

*** *Paula Clarke*
It's All Over/W&B records

Jamaican born Paula Clarke has released her second album, and it's a courageous and fresh effort. Clean production techniques and some capable back up, some people from *Roots Radics*, *Third World*, and *Sagitarius* team up to build a base for Clarke's strong and soaring vocals. Good Canadian content, accessible and professional.

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

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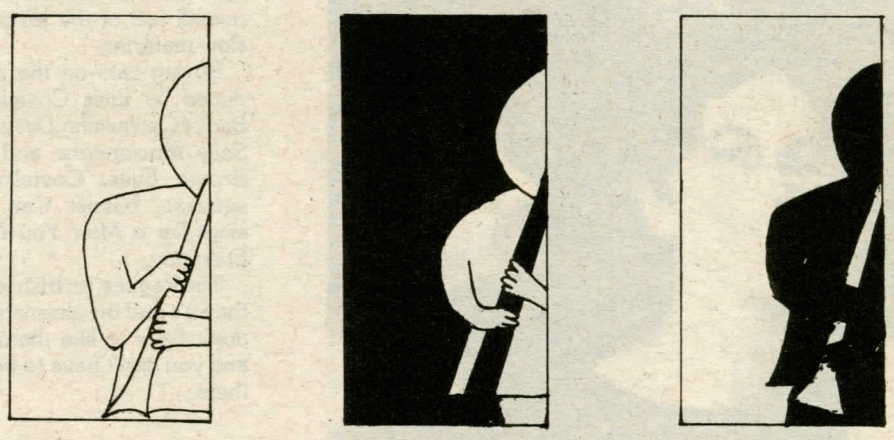

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Sports

Stingers lose to Bishop's; look to McGill

by Andy Dahl

The Stingers football team drew the short straw in a 37-22 match against Bishops last Saturday, thus making each of their five remaining games essential in their drive towards a playoff spot.

Despite the loss, the team showed vast improvement over the 30-0 thrashing they suffered a week earlier against Carleton.

"We seemed to have regained some of the composure we'd lost in the last game," said head coach Skip Rochette.

The loss gives the Stingers an 0-2 record and a share of last place in the QUAA conference while Bishops upped themselves to 2-0 and are now tied with Carleton at the top. For the Stingers, the rest of the season will be a tough, uphill struggle should they desire a playoff spot, let alone a second consecutive berth in the conference final.

"We're improving," said Rochette."We're a rookie team and we'll have to learn week in and week out. It'll take more time than it would a veteran team."

Serving as more of a fact than an excuse, Rochette reminds us that "Queens (also 0-2) has been crying the blues about having to replace eight starters when we have to replace thirteen."

The Stingers opened the scoring on Saturday with a first quarter single and then increased their lead early in the second frame when Joe D'Elia scored a touchddown following a sixty yard interception run by Dave Cescon. Bishops turned things around, however, by scoring two touchdowns and a field goal to close out the half with a 17-8 lead. Their first score was the result of a 42 yard pass from quarterback Tony Harris to receiver Wally Zatelni in the endzone.

The Stingers narrowed the score at 5:48 of the third quarter when quarterback Steve Preston ran in a third down attempt from the Gaiters' one yard line.Bishops got that one back, however,on a touchdown by running back Dennis Walker at the 9:31 mark.Walker, who ran for 102 yards on the day, became the Gaiter's all time leading rusher.

"I feel honoured," said Walker."I think we've got a great team this year and I'd like to see us go all the way."

After scoring three more points early in the final quarter,the Gaiter's tagged the insurance touchdown on a 75 yard punt return by Zatelni.The Stingers got another touchdown from D'Elia but it was too late as Bishops rounded out the scoring with a fifteen yard field goal by Simon Resthall, his third of the game.

"They've (Bishops) got a hell of a team," said coach Rochette."I think if we play well, we can beat them. We just haven't played all that well."

Though Rochette still believes that his team's having problems working as a unit,he praised the play of his offensive line whom he said "played solid and aggressivly." He also noted the play of QB Preston who completed 17 passes for 200 yards (a far cry from his forty yards passing last week) and RB D'Elia who carried the ball sixty nine yards and scored two touchdowns.

The Stinger's next game will be played this Friday night at McGill whose record after having beaten Queens over the weekend stands at 1-1. It's a game of utmost importance for both teams which means it could be war.

"We've got to win," said Rochette. Game time is at 7:30 at McGill Stadium. Be there.

The hardluck Stingers lost their second match in as many games this season. Final: 37-22 to Bishop's. Their next test will come against McGill this Friday night at Molson stadium.

Women trounced in tourney

by Leanne Murray

The women's varsity soccer season got underway over the weekend and it was a frustrating start for the Concordia entry as they lost twice to finish last in the three team Sherbrooke Invitational tournament.

Sherbrooke took the tournament with two wins.

Worse yet were the scores by which the Stingers were beaten. In the Friday night match, they fell 2-0 to McGill while on Saturday, they were trumped 9-0 by the powerful Sherbrooke team.

Although unable to take a point from either opponent, Concordia Coach Vladimir Pavlicik said that the exhibition tournament was beneficial in some respects.

"Now I have some idea where we are as a team and where the other teams are in comparison," he said.

Pavlicik would rather forget about the 9-0 shelling.

"That game was not a very realistic one in terms of our potential," he said. "Unfortunately it showed all our weaknesses instead of our strengths."

"Right now, we're not in the same league as Sherbrooke so we definitely have our work cut out for us," Pavlicik added.

Working against the Stingers was the fact that they were forced to play Sherbrooke at 10 a.m. Saturday morning after having played McGill at 11:30 the night before. This the coach deemed unfair.

Also, the inexperienced Stingers had been playing together for only two weeks prior to the tournament while the Sherbrooke team had been practicing for the entire summer.

That inexperience and lack of playing time together showed up in the 2-0 McGill loss. The Stingers were, due to the absence of three starters, forced to use seven rookies. Only four returning players took to the field.

Said Pavlicik; "The team had a very shaky start. They looked both nervous and tentative. McGill was ready to play together as a team. We had our offensive chances in both games but we just couldn't cash in on them."

"We were in the game with McGill," he added. "I know we can play with them and give them a go during the season."

Despite the losses, the coach did manage to find some aspects of his team worthy of praise. One of these was the play of rookie striker Barb Bush whom, according to Pavlicik, "gave one hundred percent at all times."

"Barb came ready to play and to compete, ...and she was inspirational to the rest of the team."

In the tournament's third game, Sherbrooke took home the top honours with a controversial 1-0 victory over McGill. The goal came from what a McGill player called "an unjustified free kick" awarded because of a questionable rough play call against a McGill player.

Getting back to our Stingers, coach Pavlicik sets his goal for the year to be able to compete with and beat Sherbrooke. Interestingly enough, the Stingers played their best soccer as a team during the first half of the Sherbrooke game, thus showing their potential."

"At half time, it was only 3-0 and we'd had four or five good scoring opportunities," said Pavlicik."But the girls were'nt ready to maintain the intensity for the rest of the game and Sherbrooke was. Some girls weren't in a very competitive frame of mind."

"I fully believe that we have the potential to compete with both teams (McGill and Sherbrooke) but we have a lot of work in front of us. We are in a very competitive league and the girls must realise that if we are to achieve anything this year."

The Stingers' next game is this Saturday against McGill. Game time is 2 p.m. at Loyola.

MARATHON DE MONTRÉAL

by George Janantuono

As Montreal enters the fall season, so does the annual event known to many as the Montreal international marathon.

The popular event will make its mark on September 28 as thousands of dedicated runners will put their strength, speed, and endurance to the ultimate test.

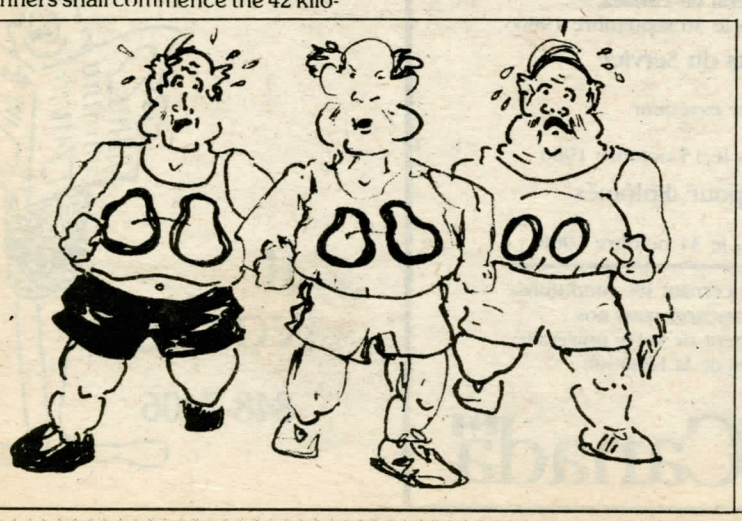
The marathon begins on the Jaques Cartier bridge at precisely 9:10 am as local and international runners shall commence the 42 kilometre challenge which stretches throughout popular areas ofthe city. Alongside Canadian athletes, runners from such countries as Finland, Poland,France and Ethiopia will also be participating in their attempt to match or exceed previously established completion times.

Throughout the course, there will be 30 refreshment stands equiped with water, sponges, showers, and washroom facilities along with fully qualified medical services. Upon arsuch as fruit, cheese, yogourt and beverages will be served to all participants. Also, for all runners completing the marathon, medals will be awarded according to chronological performance.

All runners are encouraged to participate. Inscription takes place from September 24 to 27, between 10 a.m. and 8 p.m. at HotelMeridien, situated at Complexe Desjardins, opposite Place Des Arts. The cost of inscription is $10 and includes an official marathon T-shirt, poster, medal, and personalised certificate indicating personal performance.

For those interested, simply take the metro to Ile Ste Helene where buses will transport athletes to the starting point. At 8 a.m., runners will be called to their mark. It is advised that all participating runners reach Ile Ste Helene by 7:30 a.m. at the very latest.

As a final note, unless a runner has covered 82 kilometres of running ground during the month pre eding the marathon, it is ill-advised to participate in the event for it can prove to be highly hazardous to the health.On your marks,get set, bonne chance!



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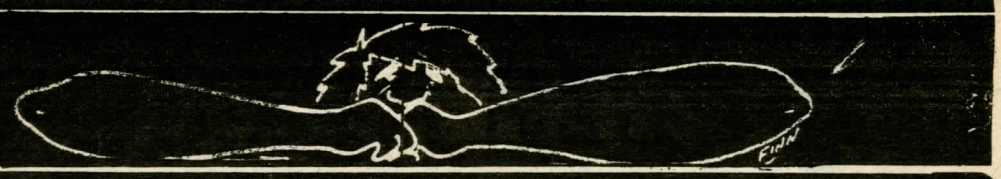

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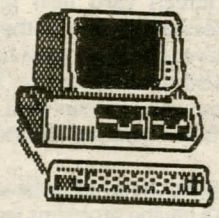

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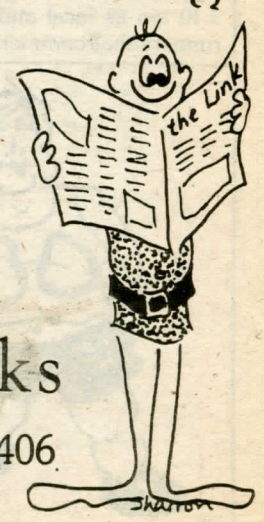


Sports

Sherbrooke chickens out

by Liz Crompton

The men's soccer Stingers were frustrated in their attempt for a third consecutive QUAA victory last Sunday when the visiting Sherbrooke Vert et Or failed to show up for the game. Coach Andy Oronato managed to salvage some worth for the day, however, by putting the team through practise paces. Still, he was understandably disappointed.

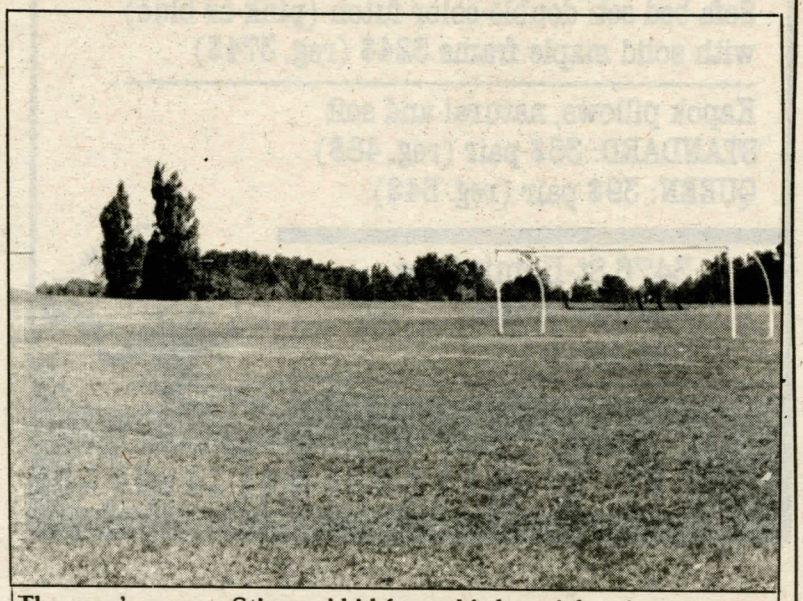
"Apparently, Sherbrooke has been trying to change the schedule since June but there's been no correspondance (between the universities)", he said.

The Stingers must now wait to find out if the game will be rescheduled or not.

"We might win by default but I'd rather they played for it," said Oronato.

In last Wednesday's game at UQAM, the Stingers beat their hosts 4-0. Pierre Richard Thomas scored twice and Charles Lynch once in the first half while Dominic Boyle added the fourth goal in the second half.

The victory came more easily than expected since UQAM is noted to sport many talented individuals. But as Boyle stated "they didn't seem to be able to put it together as a unit."



The men's soccer Stingers' bid for a third straight win was halted Sunday afternoon when the chicken-livered, scared, frightened, alarmed, panicky, awe-stricken, horror-stricken, panic-striken, terror-stricken, fearful, afraid, apprehensive, breathless, timorous, mousy, faint-hearted Sherbrooke team failed to show up. PHOTO: MARK MARKIES

Despite Sunday's cancellation,the Stingers have thus far looked impressive, winning both games they've played while accumulating ten goals for and just one against. Thomas and Lynch are the front runners in the scoring parade with three markers apiece.

The Stingers next match will serve as a big test as they host McGill on Sunday, September 28 at 2 p.m. at Loyola.

McRae's Corner

Injuries avoidable through proper care

by Jim McRae

Strength, flexiblilty and cardiopulmonary endurance should be the three main components of any person's exercise program, according to Dr. Norton Bloomberg.

Bloomberg, a chiropractor, spoke before a crowded Snowdon "Y" last week on the topic of prevention and treatment of sports and athletic injuries, His message was clear and simple: active people should take action in developing their bodies to prevent and treat injuries.

"It is far easier to prevent an injury than it is to correct it", he said. "Abuse and neglect are the two main causes of injuries, It's the weekend athlete type who tries to do too much too quickly, which really transcends common sense."

Bloomberg, who is an active marathoner, said that muscles require time to warm up and are not prepared to be catapulted into action. There must be proper stretching done to allow muscles to perform when they're required and this only comes through deep commitment to a lifelong exercise proggram.

"The muscles must work in conjunction with a complex body which has over 200 bones and 650 muscles," he said. "I don't accept the two excuses I frequently hear from people who aren't serious about exercise: "I'm too old," or "The weather is too bad today." You must commit yourself to exercise for life. I have."

In order to build strength one may do it through calisthenics or weights. Flexiblility, which must be held in balance with the strength component, can be reached through stretching. And what Bloomberg cals the "endurance factor", cardiopulmonary capability, comes about through frequency of activity. All three of these components must be chosen for a proper exercise program.

He also pointed out the four signs of an injury: discolouration, swelling, heat and pain. For the proper healing of any athletic injury he said the the injured shouls apply RICE, that is, rest, ice, compression and elevation to the troubled area.

According to him the back, knee, shoulder and elbow are the bodily injuries which are most common. He cited a statistic which reports that 100 million work days are lost in the U.S. alone due to back injuries, which translates into $16 billion American.

When addressing the problem of professional athletic injuries, Blomberg criticised baseball players for not taking part in proper training programs, saying their injuries injuries would be substantially reduced if they would do so.

Sharing the lecture time with Bloomberg was Amby Burfoot. executeve editor of Runner's World Magazine, and winner ot the 1968 Boston Marathon. He believes that our society is becoming more physically active and can only benefit from it

"We can watch our boddies deteriorate, it's very easy to catch a lifestyle disease, all you have to do is sit in fromt of the TV all day and you"ll catch it," he said, "or you can start doing something about it."

Burfoot bases his beliefs on the solid evidence that he says show life span increases with exercise, and almost more importantly increases vitality in latter years and makes life more enjoyable with friends and family.

"There is tremendous impact on people when they begin to be active and the concept of fitness-for-life is so important that if they don't keep with it the loss is tremendous," said Burfoot.

"The benefits so far outweigh the risks that there is almost no alternative."

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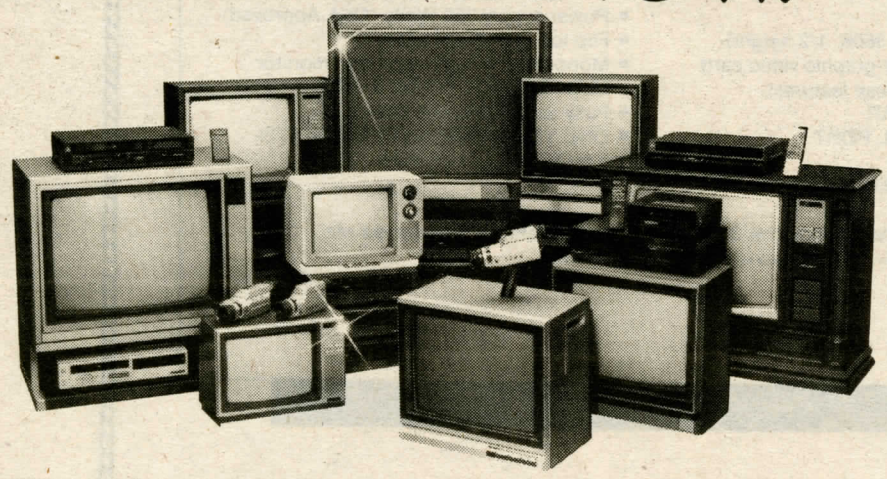

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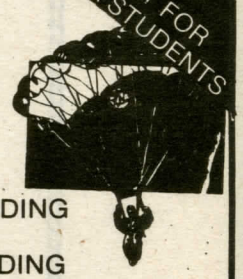

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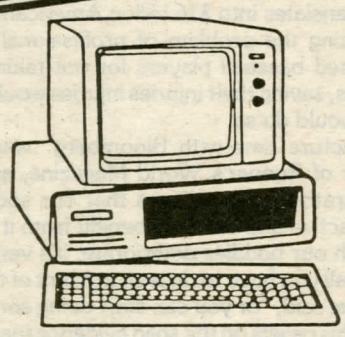

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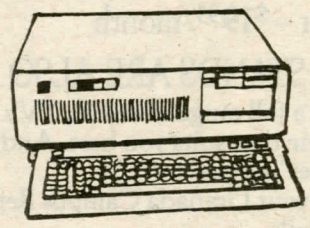
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